OLD AND NEW.

A COLLECTION OF

Songs & Duetts.

2d	BOBBIN AROUND		2d	A DOLLAR OR TWO	
"	SHELLS OF OCEAN	*Cherry*	"	MAY BREEZES	*Keipl*
"	LORELEY	*Silcher*	"	ILL BACIO	*Arditti.*
"	IMAGE OF THE ROSE *Bild der rose*	*Reichardt*	"	I WOULD THAT MY LOVE	*Duett, Mendelsohn*
"	MY OWN DEAR NATIVE HOME *Mus theurs Vaterhaus*	*Gumbert.*	"	WHAT IN MY HEART SO DEEP *Was ich so lieg an der Seelen*	*Gumbert*
	SPRING AND LOVE. DUETT. *Frühling und Liebe*	*Ferd. Sieber*	"	MURMERING SEA *Duett*	*Glover*
"	AVE MARIA	*F. Kuecken*	"	MY HOME *Meine Heimath*	*J. H. Heppler*
"	EVER OF THEE	*Foley Hall*	"	HOME SWEET HOME	*Bishop*
"	I CANNOT DANCE TO NIGHT	*Bayly*	"	KATY DARLING	
"	MOTHER IS THE BATTLE OVER	*B. Reefs*	"	WITHIN A MILE OF EDINBORO'	
"	HER BRIGHT SMILE	*Wrighton*	"	MARY OF ARGYLE	
"	GOOD NIGHT FAREWELL	*Kuecken*	"	KATHLEEN MAVOURNEEN	*Crouch*
"	ANNIE LAURIE		"	AVE MARIA	*Schubert*
"	VALLEY OF CHAMOUNI	*Glover*	"	THE WANDERER	"
"	MY MOTHER DEAR	*Lover*	"	LA SERENADE	"
"	MY HAPPY HOME		"	THOU ART GONE FROM MY GAZE	
"	STAR SPANGLED BANNER		"	WHEN THE SWALLOWS	*Abt*

ST LOUIS

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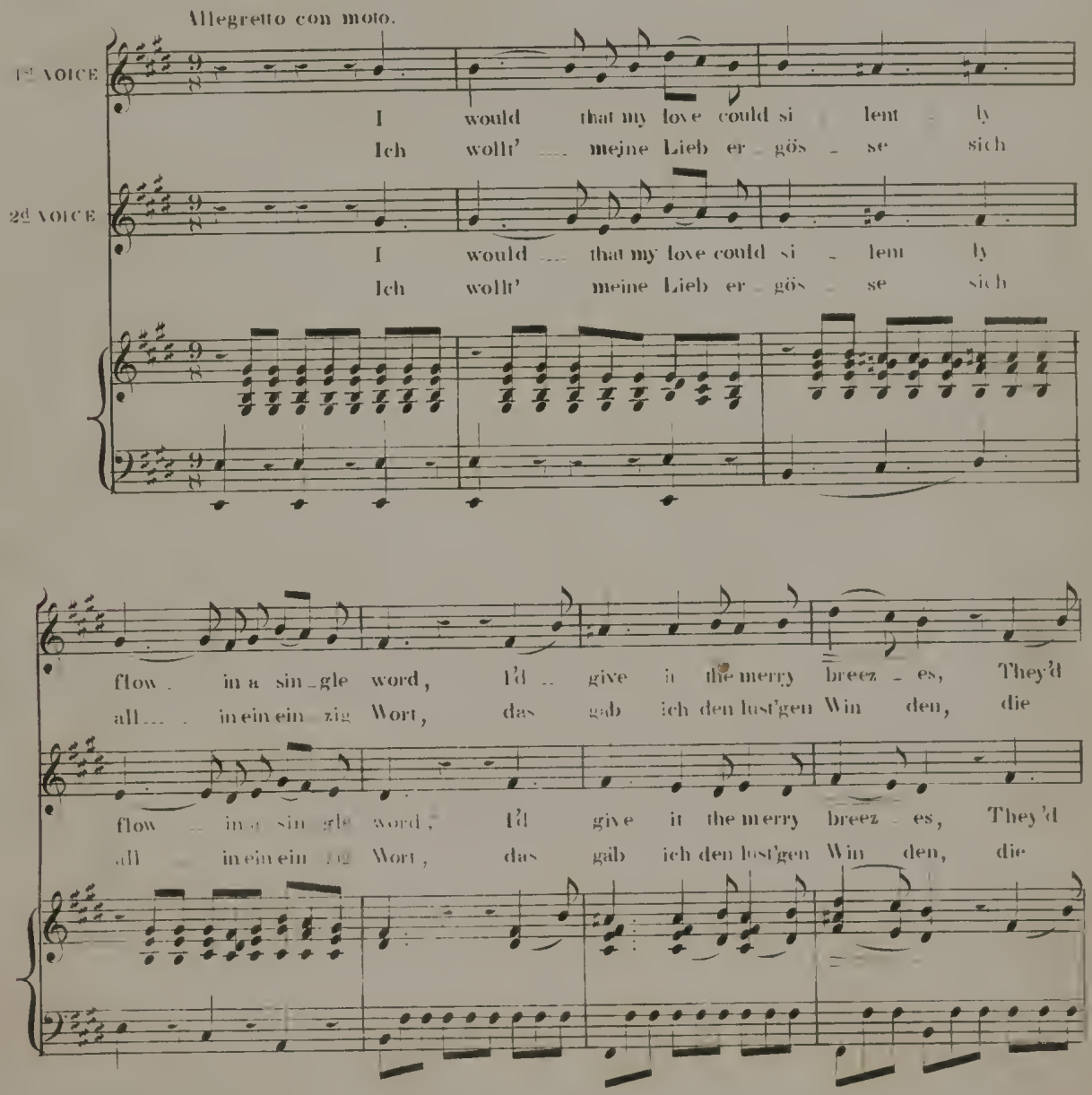
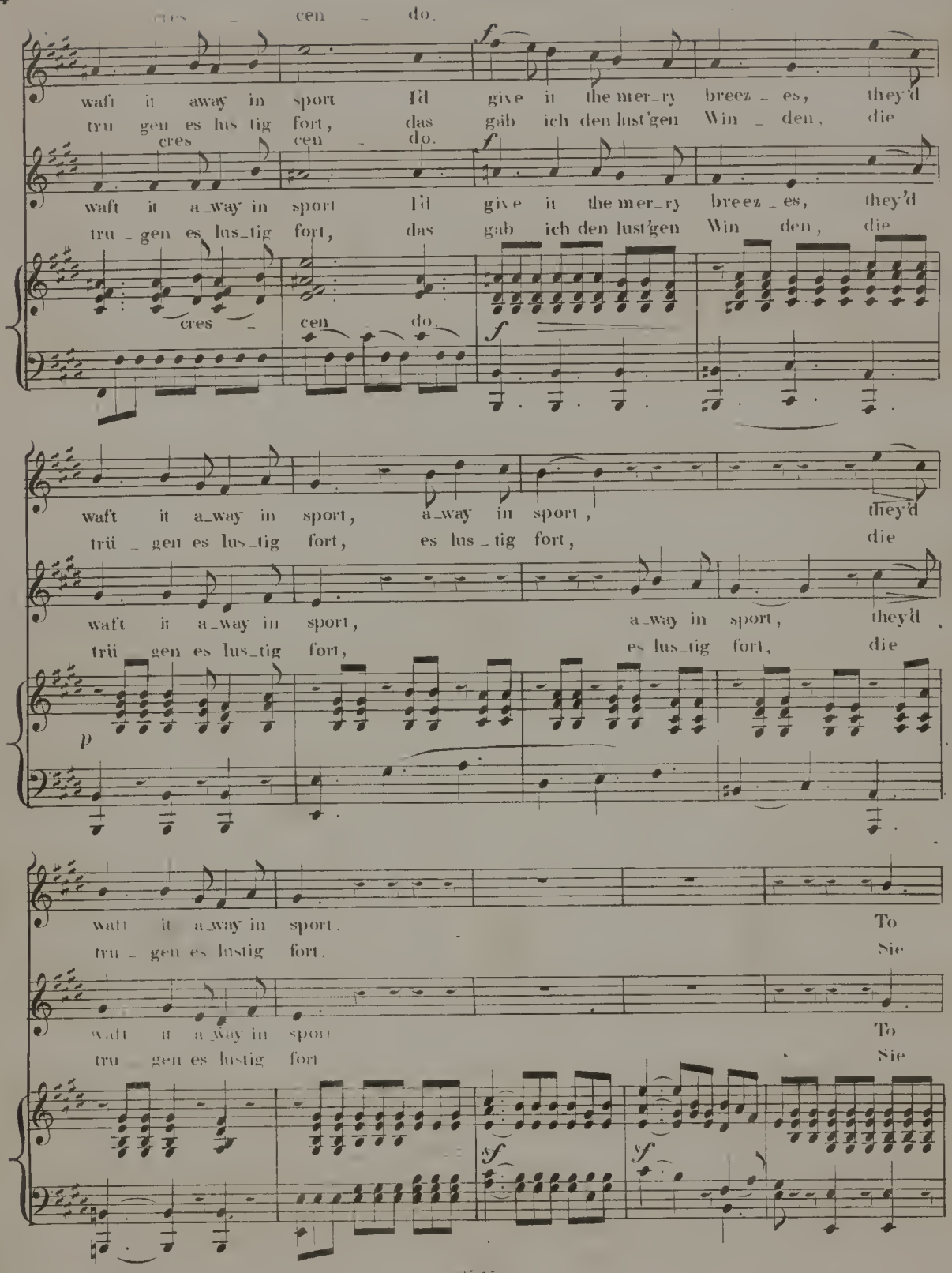
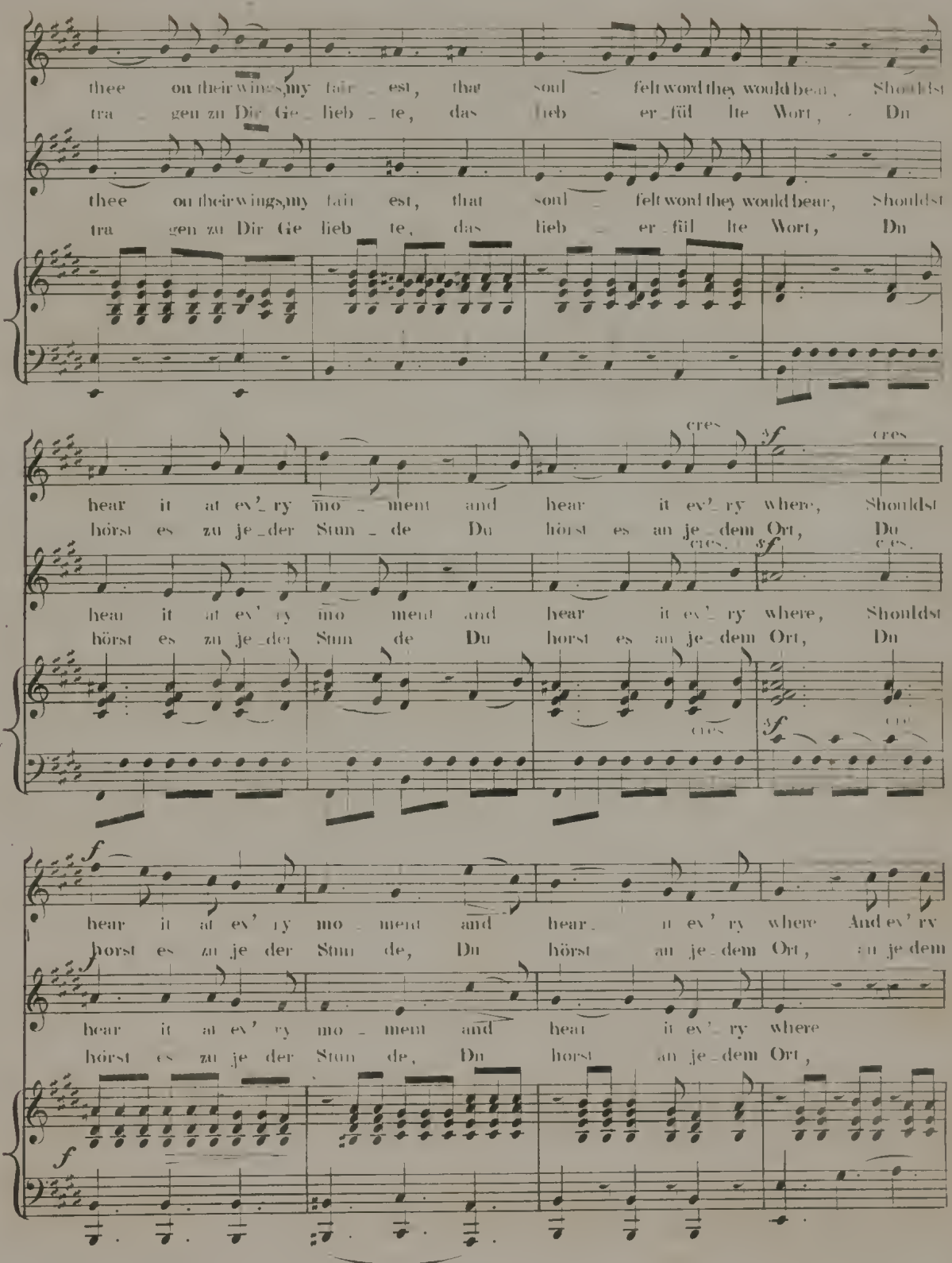
I WOULD THAT MY LOVE.

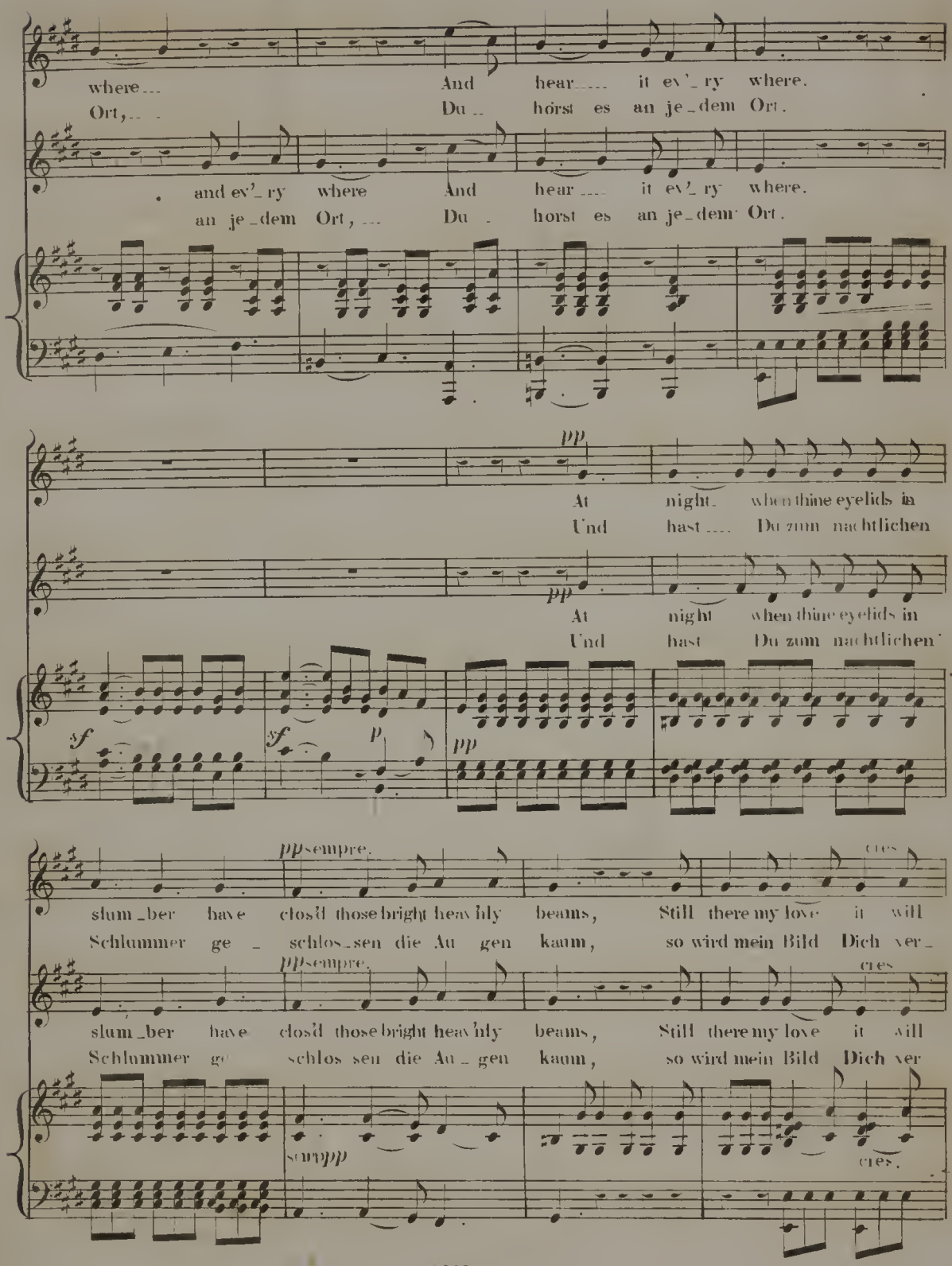
(ICH WOLLT' MEINE LIEB.)

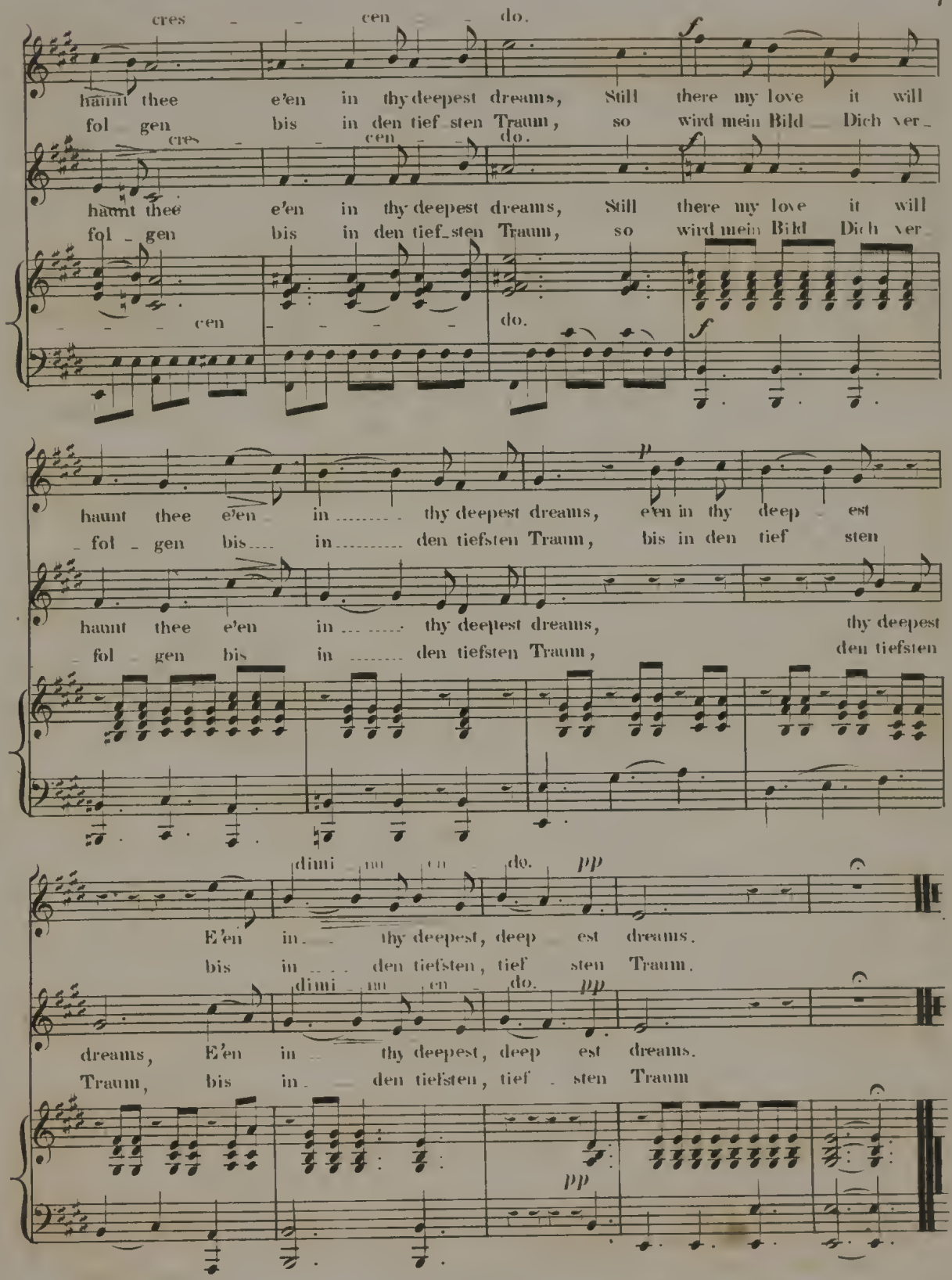
Words by H. Heine. Old & New. Music by Mendelssohn.




cres - cen - do.
waft it away in sport I'd give it the mer-ry breez - es, they'd
tru gen es lus tig fort, das gab ich den lust'gen Win - den, die
cres cen - do.
waft it a-way in sport I'd give it the mer-ry breez - es, they'd
tru - gen es lus-tig fort, das gab ich den lust'gen Win den, die
cres - cen - do.
waft it a-way in sport, a-way in sport, they'd
trü - gen es lus-tig fort, es lus-tig fort, die
waft it a-way in sport, a-way in sport, they'd
trü - gen es lus-tig fort, es lus-tig fort, die
waft it a-way in sport. To
tru - gen es lustig fort. Sie
waft it a-way in sport To
tru - gen es lustig fort Sie


thee on their wings, my fair - est, that soul - felt word they would bear, Shouldst
tra - gen zu Dir Ge - lieb - te, das lieb - er - füll - te Wort, Du
hear it at ev'-ry mo - ment and hear it ev'-ry where, Shouldst
hörst es zu je-der Stun - de Du hörst es an je - dem Ort, Du
cres.
sf
hear it at ev'-ry mo - ment and hear - it ev'-ry where And ev'-ry
hörst es zu je der Stun de, Du hörst an je - dem Ort, an je dem
hear it at ev'-ry mo - ment and hear it ev'-ry where
hörst es zu je der Stun de, Du hörst an je - dem Ort,
f


where... And hear... it ev'-ry where.
Ort,... Du ... hörst es an je-dem Ort.
and ev'-ry where And hear... it ev'-ry where.
an je-dem Ort, ... Du ... hörst es an je-dem Ort.
pp
At night when thine eyelids in
Und hast ... Du zum nachtlichen
pp
At night when thine eyelids in
Und hast Du zum nachtlichen
sf
sf
p
pp
pp sempre.
cres
slum-ber have clos'd those bright heav'nly beams, Still there my love it will
Schlummer ge-schlos-sen die Au-gen kaum, so wird mein Bild Dich ver-
pp sempre.
cres
slum-ber have clos'd those bright heav'nly beams, Still there my love it will
Schlummer ge-schlos-sen die Au-gen kaum, so wird mein Bild Dich ver
pp
cres.


cres - - cen - - do.
haunt thee e'en in thy deepest dreams, Still there my love it will
fol gen bis in den tief sten Traum, so wird mein Bild Dich ver
cres - - cen - - do.
haunt thee e'en in thy deepest dreams, Still there my love it will
fol - gen bis in den tief_sten Traum, so wird mein Bild Dich ver
- - - cen - - - - do.
haunt thee e'en in ..... thy deepest dreams, e'en in thy deep - est
- fol - gen bis.... in..... den tiefsten Traum, bis in den tief sten
haunt thee e'en in ..... thy deepest dreams, thy deepest
- fol - gen bis in ..... den tiefsten Traum, den tiefsten
dimi - nu - en - do. pp
E'en in - thy deepest, deep est dreams.
bis in .... den tiefsten, tief sten Traum.
dimi - nu - en - do. pp
dreams, E'en in - thy deepest, deep est dreams.
Traum, bis in - den tiefsten, tief - sten Traum
pp